

BOOKS FOR CHILDREN

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BOOKS FOR CHILDREN

Books for Children has been published by the Children's Literature Center in the Library of Congress since 1964 for parents, teachers, librarians, publishers, and those interested in the best of this country's current children's literature.

HOW SELECTIONS ARE MADE

The editor and an advisory committee of children's book specialists meet on an average of once a month during the year to examine newly published titles—well over five thousand hardcover and paperbound books in 1993—to choose about a hundred titles they consider to be the most noteworthy.

Selection criteria have remained constant over the years. Quality of plot, theme, style, pace, characterization, and setting is essential for any story to be satisfying. In addition, for the picture-story book, the art-its harmony with the text-is vital. For nonfiction books, accuracy, organization, timeliness, and clarity of presentation as well as quality of writing and illustration need to be evaluated.

WHAT IS SELECTED AND FOR WHOM

The selected books run the gamut from rhymes, concepts, and picture-stories to adventure, fantasy, natural history, biography, and science. Books are chosen for readers from the toddler stage to the teenage years. Some are to be read aloud; some are for instruction; some are for fun; some are to be borrowed from a school or public library or bought as gifts. All were chosen with the intent of stimulating the imaginations of children and adults alike.

up to 4

CHRISTMAS CAROL

A poem by Sara Teasdale. Pictures by Dale Gottlieb. New York: Holt. 1993. unpaginated. \$14.95 ISBN 0-8050-2695-9

Brightly colored, childlike pictures enhance the appeal of this simple little poem celebrating the birth of Jesus.

DINOSAUR ENCORE

(By) Patricia Mullins. (New York): Perlman/HarperCollins (1993)
unp. \$15.00 ISBN 0-06-021069-9

For the youngest, a guide to dinosaurs using fold-out flaps to compare various prehistoric beasts with animals of today while supplying brief facts and a glossary.

JOHN BURNINGHAM'S ABC

(By John Burningham) New York: Crown/Random (1993) unp. \$13.00
ISBN 0-517-59503-6

An uncluttered fresh-looking alphabet book, with letters, capital and small, representing a wide range of images, from fruits to birds, to people, animals, and flowers.

NOAH'S ARK

Retold & illustrated by Lucy Cousins. Cambridge, Mass.: (1993)
unp. \$14.95 Candlewick Press ISBN 1-56402-213-7

A simple retelling of a favorite Bible story for the youngest features the artist's bright, cheerful pictures, naive in style.

THREE BILLY GOATS GRUFF

Retold & illustrated by Glen Rounds. New York: Holiday (1993)
unp. \$14.95 ISBN 0-8234-1015-3

Droll, unpretentious pictures and spare text make this work a
welcome addition to collections of illustrated nursery favorites.

5 to 7

EVERYTHING HAS A PLACE

By Patricia Lillie. Pictures by Nancy Tafuri. New York:
Greenwillow/Morrow (1993) unp. \$14.00 ISBN 0-688-10082-1
Reminiscent of Jessie Willcox Smith's work, these clear,
uncluttered pictures show various creatures in their natural
habitats-the cow in the barn, the bird in the nest, the human
baby in a mother's lap.

GO AWAY, BIG GREEN MONSTER

By Ed Emberley. Boston: Little, Brown (1993) unp. \$12.95 ISBN 0-
316-23653-5

Scraggly purple hair, long blue nose, and little squiggly ears,
and a monster is fashioned feature by feature with each turn of
the die-cut pages, then quickly banished by its creator, not to
return "until I say so."

IN THE SMALL, SMALL POND

(By) Denise Fleming. New York: Holt (1993) unp. \$15.95 ISBN 0-
8050-2264-3

The busy life in frog's pond as the seasons change is chronicled
in exuberant rhyme and vibrant collage.

ADVENTURES OF SNAIL AT SCHOOL

Story & pictures by John Stadler (New York): HarperCollins (1993)
unp. (An I can read book) \$14.00 ISBN 0-06-021041-9

Three funny stories about Snail who manages to find a highly
improbable adventure each time his teacher sends him on an
errand.

BY THE LIGHT OF THE HALLOWEEN MOON

(By) Caroline Stutson. (Illustrations by) Kevin Hawkes. New York:
Lothrop/Morrow, 1993 unp. \$15.00 ISBN 0-688-12045-8

A cumulative tale, in which a cat in pursuit of a mysterious
tapping toe triggers a procession of wonderfully imagined

Halloween creatures.

THE COW WHO WOULDN'T COME DOWN

Story & pictures by Paul Brett Johnson. New York: Orchard/Watts (1993) unpaginated. \$14.95 ISBN 0-531-05481-0

How Miss Rosemary outwits a stubborn cow who takes to flying is told in lively text and pictures.

COYOTE STEALS THE BLANKET: AN UTE TALE

Retold & illustrated by Janet Stevens. New York: Holiday (1993) unpaginated. \$15.95 ISBN 0-823-409961

Vigorous pictures and rhyming text show trickster Coyote, for once, getting his just desserts.

DARCY AND GRAN DON'T LIKE BABIES

By Jane Cutler. Illustrated by Susannah Ryan. New York: Scholastic, 1991. unpaginated. \$14.95 ISBN-0-590-445871

A nice twist on the sibling rivalry story, with beguiling pictures and a satisfactory ending.

GRANDDADDY AND JANETTA

(By) Helen V. Griffith. Illustrated by James Stevenson. New York: Greenwillow/Morrow (1993) unpaginated. \$14.00 ISBN 0-688-11226-9

For grandfathers everywhere, this engaging companion to Granddaddy's Place (1987) reveals new delights that Janetta and her Granddaddy share—fanciful stories, night noises, and a new litter of kittens.

GRANDFATHER'S JOURNEY

Written & illustrated by Allen Say. Boston: Houghton (1993) 32 pages. \$16.95 ISBN 0-395-57035-2

Elegant paintings and spare text capture the bittersweet emotions of an immigrant grandfather and his grandson whose hearts are divided between two dramatically different countries, Japan and America.

THE FIRE CHILDREN: A WEST AFRICAN CREATION TALE

Retold by Eric Maddern. Pictures by Frane Lessac. New York: Dial/Penguin (1993) unpaginated. \$14.50 ISBN 0-8037-1477-7

Brilliantly colored, primitive paintings complement this West

African myth about the creation of the world's different peoples.
Fine for story hour and reading aloud.

FOX ON STAGE

(By) James Marshall. New York: Dial/Penguin. 1993. 48p. (Dial easy-to-read) \$10.89 ISBN 0-8037-1357-6

Young readers will savor the comic adventures of Fox and his friends, told tongue-in-cheek in text and pictures.

GARTH PIG STEALS THE SHOW

By Mary Rayner. New York: Dutton/Penguin (1993) unpaginated. \$13.99 ISBN 0-525-45023-8

Another thoroughly satisfying story about the Pig Family in which the ubiquitous Mrs. Wolf, still in pursuit of Garth Pig, disguises herself as a sousaphone player, only to be outwitted by the intrepid William Pig. Beguiling pictures.

HOW YOU WERE BORN

(By) Joanna Cole. Photographs by Margaret Miller. New York: Morrow (1993) 48p. \$15.00 ISBN 0-688-12059-8

A revision of a 1984 standby, with fresh, engaging color photographs.

I LIKE MONKEYS BECAUSE....

(By) Peter Hansard. Illustrated by Patricia Casey. Cambridge, Mass.: Candlewick Press (1993) unpaginated. (Read and wonder) \$14.95 ISBN 1-56402-196-3

An appealing volume, one of six Read and Wonder books, introduces young children to the various species of monkeys found around the world. The series includes Think of a Beaver (Karen Wallace; illustrated by Mick Manning); Think of an Eel (Karen Wallace; illustrated by Mike Bostock); and What is a Wall, after All? (Judy Allen; illustrated by Alan Baron), all published in 1993.

IF ANYTHING EVER GOES WRONG AT THE ZOO

(By) Mary Jean Hendrick. Illustrated by Jane Dyer. San Diego: Harcourt (1993) unpaginated. \$13.95 ISBN 0-15-238007-8

A fanciful tale, perfect for reading aloud, about a spirited young animal lover whose wish to have the animals at the zoo come to her house comes true.

MATTIE'S LITTLE POSSUM PET

By Ida Luttrell. Illustrated by Betsy Lewin. (New York: Atheneum, 1993) unp. \$14.95 ISBN 0-689-31786-7

Take a sentimental human, a dog and a cat, add a possum, and you have a rollicking tale of misplaced kindness. Bouncy pictures.

NANA'S BIRTHDAY PARTY

(By) Amy Hest. Pictures by Amy Schwartz. New York: Morrow (1993) unp. \$15.00 ISBN 0-688-07497-9

Two young cousins, Maggie and Brette, pool their talents to make their grandmother the best birthday present ever.

RAVEN: A TRICKSTER TALE FROM THE NORTHWEST
Told & illustrated by Gerald McDermott. San Diego: Harcourt
(1993) unpag. \$14.95 ISBN 0-15-265661-8

Geometric pictures in vibrant colors enhance this retelling of a
Northwestern trickster tale in which Raven manages to steal the
sun for his people.

THE REAL MCCOY: THE LIFE OF AN AFRICAN-AMERICAN INVENTOR
By Wendy Towle. Paintings by Will Clay. New York: Scholastic
(1993) unpag. \$14.95 ISBN 0-590-43596-5

A well-illustrated, straightforward biography of the Canadian-
born African-American, son of runaway slaves, who invents the
first successful automatic oil cup for locomotives.

THE OUTSIDE DOG

Story by Charlotte Pomerantz. Pictures by Jennifer Plecas. (New
York): HarperCollins (1993) 62p. (An I can read book) \$13.95
ISBN-0-06-024782-7

A childlike story, flavored with Spanish words, concerns a little
Puerto Rican girl and the stray dog she wants her grandfather to
adopt.

OWEN

(By) Kevin Henkes. New York: Greenwillow/Morrow (1993) unpag. col.
il. \$13.95 ISBN 0-688-11449-0

In this beguilingly pictured, satisfying story with a cast of
mice, Owen's mother finds an ingenious way to separate him from
Fuzzy, his treasured yellow blanket, before school begins.

SEVEN CANDLES FOR KWANZAA

(By) Andrea Davis Pinkney. Pictures by Brian Pinkney. New York:
Dial/Penguin (1993) unpag. \$14.99 ISBN 0-8037-1292-8

Handsome woodcuts and succinct text take a family through the
seven days of Kwanzaa, from December 26 through January 2, as
they celebrate their African-American heritage, the family, and
the harvest.

TEN SLY PIRANHAS: A COUNTING STORY IN REVERSE (A TALE OF WICKEDNESS AND WORSE!)

(By) William Wise. Pictures by Victoria Chess. New York:
Dial/Penguin (1993) unpag. \$13.50 ISBN 0-8037-1200-6

A tongue-in-cheek counting rhyme featuring ten of nature's most ravenous creatures who are done in by their nature.

THREE LITTLE WOLVES AND THE BIG BAD PIG

(By) Eugene Trivizas. Illustrated by Helen Oxenbury. New York: McElderry/Macmillan (1993) unpaginated. \$15.95 ISBN 0-689-50569-8

Sly pictures give a nice fillip to this twist on the familiar nursery tale that casts the pig as the sinister villain.

WHERE ARE YOU GOING, MANYONI?

(By) Catherine Stock. New York: Morrow (1993) unpaginated. \$15.00 ISBN 0-688-10352-9

Wonderfully detailed paintings take the reader with Manyoni through a peaceful Zimbabwe countryside on her way to school. The appended list of unfamiliar words and picture glossary of animals add to the pleasure of the book.

YO! YES?

By Chris Raschka. New York: Orchard/Watts (1993) unpaginated. (A Richard Jackson book) \$14.95 ISBN 0-531-05469-1

Cartoonlike drawings and minimal text depict with humor the beginnings of a friendship between two hip youngsters. Fun for the older reader.

THE CUCKOO CHILD

(By) Dick King-Smith. Illustrated by Leslie W. Bowman. New York: Hyperion (1993) 127 pages. \$13.95 ISBN 1-56282-350-7

With the unwitting help of his two pet geese, Jack manages to raise an ostrich from the egg, with astonishing results.

DINAH IN LOVE

(By) Claudia Mills. New York: Macmillan (1993) 143 pages. \$13.95 ISBN 0-02-766998-X

Here Dinah, as impetuous as ever, throws herself into sixth-grade life—the class debate, the class play, a sock hop, and a feud with a boy.

DINOSAURS ALL AROUND: AN ARTIST'S VIEW OF THE PREHISTORIC WORLD

By Caroline Arnold. Photographs by Richard Hewett. New York: Clarion/Houghton (1993) 48 pages. \$14.95 ISBN 0-395-62363-4

Numerous photographs and an informative, well-organized text present the work of paleoartists who construct life-size models of dinosaurs for museums and exhibits.

8 to 10

AUTHOR'S DAY

Written & illustrated by Daniel Pinkwater. New York: Macmillan (1993) unp. \$13.95 ISBN 0-02-774642-9

A hilarious account of the horrors experienced by a celebrated writer during a visit to an elementary school.

THE BOGGART

(By) Susan Cooper. New York. McElderry/Macmillan (1993) 196p. \$14.95 ISBN 0-689-50576-0

Catastrophe dogs Emily's heels when the ancient, mischievous Gaelic spirit she has inadvertently transported to Toronto in her suitcase encounters the wonders of modern technology. Funny, fast-paced.

GREEK MYTHS

Retold by Geraldine McCaughrean. Illustrated by Emma Chichester Clark. New York: McElderry/Macmillan (1993) 96p. \$18.95 ISBN 0-689-50583-3

An attractively illustrated edition of sixteen familiar Greek myths, freely retold.

THE HAPPY HOCKY FAMILY

(By) Lane Smith. (New York): Viking/Penguin (1993) 60p. \$13.99 ISBN 0-670-85206-6

A glorious spoof of the classic "Dick and Jane" reader, complete with stilted language and two-dimensional characters.

HARRIET AND THE PROMISED LAND

(By) Jacob Lawrence. New York: Simon & Schuster (1993) unp. \$15.00 ISBN 0-671-86673-7

The new, enlarged format for this reissue of a 1968 title lends an extra dimension to the full-color paintings and verse that tell the story of Harriet Tubman for young readers.

LADY DAISY

(By) Dick King-Smith. Illustrated by Jan Naimo Jones. New York: Delacorte Press (1993,c1992) 131p. \$14.00 ISBN 0-385-30891-4

A soccer playing nine-year-old boy finds, to the consternation of his family, that his greatest treasure is an antique doll who, unbeknownst to them, is able to communicate with him.

LYDIA, QUEEN OF PALESTINE

(By) Uri Orlev. Translated from the Hebrew by Hillel Halkin.

Boston: Houghton, 1993. 170p. \$13.95 ISBN 0-395-65660-5
An engaging narrative about Lydia, a young Romanian Jewish girl
and self-proclaimed Queen of Palestine, who remains her

indomitable, ferociously imaginative self despite the hardships of World War II, her parents' divorce, and the structured life of a kibbutz.

THE MAN IN THE CEILING

Written and illustrated by Jules Feiffer. (New York: HarperCollins, 1993) 185p. (Michael di Capua books) \$14.89 ISBN 0-06-205036-2

Witty and sophisticated, this story focuses on Jimmy, a young cartoonist, and his struggles to win acceptance in a world that ridicules his talents.

MUMMIES & THEIR MYSTERIES

(By) Charlotte Wilcox. Winneapolis: Carolrhoda Books (1993) 64p. \$22.95 ISBN 0-87614-767-8

A well-organized, profusely illustrated examination of burial customs, concentrating on mummies and the cultures which produced them.

OF SWORDS AND SORCERERS: THE ADVENTURES OF KING ARTHUR AND HIS KNIGHTS

By Margaret Hodges & Margery Evernden. Woodcuts by David Frampton. New York: Scribner (1993) 96p. \$14.95 ISBN 0-684-19437-6

Nine well-told stories from the Arthurian cycle, including the coming of Merlin to Wales, the sword in the stone, and the passing of Arthur.

MATTHEW AND THE SEA SINGER

(By) Jill Paton Walsh. Illustrated by Alan Marks. New York: Farrar (1993) 46p. \$13.00 ISBN 0-374-434869-3

This gem of a fairy tale for young readers tells of staunch young Birdy who cleverly manages to save Matthew, the boy she purchased for a shilling, from the seal people who kidnap him because of his golden voice.

MORE ROOTABAGAS

Stories by Carl Sandburg. Pictures by Paul O. Zelinsky. Collected and with a Forward by George Hendrick. New York: Knopf (1993) 94p. \$18.00 ISBN 0-679-80070-0

A selection of heretofore unpublished Rootabaga stories, for reading aloud. Illustrated with fanciful pictures.

POW WOW

Photographs and text by George Ancona. San Diego: Harcourt (1993) unp. \$16.95 ISBN 0-15-263268-9

A "kaleidoscope of feathers, beadwork, fringe and facepaint" characterizes this full-color photographic essay of the biggest annual powwow in the United States.

SCOOTER

(By) Vera B. Williams. New York: Greenwillow/Morrow (1993) 147p. il., part col. \$15.00 ISBN 0-688-09376-0

Spunky, engaging Elana Rosen illustrates a notebook to record the friendships, drama, and pleasures of New York urban life as she explores her new neighborhood by scooter.

WE'RE ALL IN THE DUMPS WITH JACK AND GUY

By Maurice Sendak. (New York: HarperCollins, 1993) unp. (Michael di Capua books) \$20.00 ISBN 0-06-205014-1

Powerful illustrations link two little-known nursery rhymes to tell the story of homelessness and abandoned children.

11 and up

ANN FRANK: BEYOND THE DIARY: A PHOTOGRAPHIC REMEMBRANCE

By Ruud van der Rol and Rian Verhoeven. In association with the Anne Frank House. Translated by Tony Langham and Plym Peters. With an introduction by Anna Quindlen. (New York): Viking/Penguin (1993) 113p. \$17.00 ISBN 0-670-84932-4

Captioned photographs from the Frank family album and succinct commentary make a gripping addition to what is known about the girl who kept a diary and died in the Bergen Belsen death camp.

THE CHAMPION

(By) Maurice Gee. New York: Simon & Schuster Books (1993. c1989) 212p. \$14.00 ISBN 0-671-86561-7

Set in New Zealand during World War II, this tightly constructed, thought-provoking novel tells what befalls a young, black American soldier who is sent to an all-white small town to regain his strength.

CHAMPIONS: STORIES OF TEN REMARKABLE ATHLETES

By Bill Littlefield. Paintings by Bernie Fuchs. With a forward by Frank Deford. Boston: Little, Brown (1993) 132p. \$21.95

ISBN 0-316-52805-6

An inspiring book about ten men and women who excelled in their chosen sport after overcoming such obstacles as severe poverty, disability, and prejudice.

BEHIND THE SECRET WINDOW: A MEMOIR OF A HIDDEN CHILDHOOD DURING WORLD WAR II

By Nelly S. Toll. New York: Dial Penguin (1993) 161p. \$17.00

ISBN 0-8037-1362-2

A Jewish child's experiences in Nazi-occupied Poland are vividly recreated in this memoir, and illustrated with the vibrant pictures she painted while in hiding.

BLACK SHIPS BEFORE TROY: THE STORY OF THE ILIAD

(By) Rosemary Sutcliff. Illustrated by Alan Lee. (New York):

Delacorte (1993) 128p. \$19.95 ISBN 0-385-31069-2

An elegant and simple retelling of the siege of Troy and its aftermath.

BULL RUN

(By) Paul Fleishman. Woodcuts by David Frampton. (New York):

Geringer/HarperCollins (1993) 104p. \$13.95 ISBN 0-06-021446-5

These compelling vignettes that lead sixteen fictional characters to their destiny at the Battle of Bull Run give an unusual perspective on the Civil War.

ELEANOR ROOSEVELT: A LIFE OF DISCOVERY

(By) Russell Freedman. New York: Clarion/Houghton (1993) 198p.

\$17.95 ISBN 0-89919-862-7

Striking photographs and perceptive text tell the story of a remarkable woman, undaunted by an anguished childhood, who became a successful, albeit controversial First Lady.

FREAK THE MIGHTY

By Rodman Philbrick. New York: Blue Sky/Scholastic (1993) 176p.

\$13.95 ISBN 0-590-47412-X

In this compelling novel, eighth-graders Max and Kevin join forces to overcome their considerable physical and emotional problems, and almost beat the odds.

THE GIVER

(By) Lois Lowry. Boston: Houghton, 1993. 180p. \$13.45

ISBN 0-395-64566-2

Twelve-year-old Jonas, who is chosen to bear the burden of his society's memories, must decide whether to accept his destiny or take flight. A thought-provoking, Orwellian novel.

HAVELI

By Suzanne Fisher Staples. New York: Knopf (1993) 259p. \$18.00

ISBN 0-679-84157-1

Sequel to Shabanu, this powerful novel chronicles the determined struggle of Shabanu to survive and protect her small daughter after the death of her husband puts her, the youngest wife, at the mercy of his other wives.

MAKE LEMONADE

(By) Virginia Euwer Wolff. New York: Holt (1993) 200p. \$15.95

ISBN 0-8050-2228-7

The lives of two teenagers—one a high school drop-out and single mother with two young children, the other, a fourteen-year-old girl trying to earn money for college by babysitting—connect at a crucial point, with bittersweet results.

TONING THE SWEEP

(By) Angela Johnson. New York: Orchard/Watts (1993) 103p. (A Richard Jackson book) \$13.95 ISBN 0-531-05476-4

Set in the New Mexican desert, this powerful, tender novel concerns the complex relationship between three generations of African-American women who are brought together by the grandmother's terminal illness.

WINDLEAF

(By) Josepha Sherman. New York: Walker (1993) 121p. \$14.95

ISBN 8027-8259-0

To rescue the girl he loves from her implacable father, young Count Thierry finds himself engaged in a desperate, bitter contest with the proud Lord of Faerie.

MALCOLM X: BY ANY MEANS NECESSARY

By Walter Dean Myers. New York: Scholastic (1993) 210p. \$13.95

ISBN 0-590-46484-1

A gripping picture of a controversial figure who, despite great odds, was able to turn his life around and use his considerable intelligence in the struggle for justice.

PLAIN CITY

(By) Virginia Hamilton. New York: Blue Sky/Scholastic (1993)
194p. \$13.95 ISBN 0-590-47364-6

A "mixed" child, twelve-year-old Buhlaire tries to unearth her past and her family history as she learns that the long-missing father who she thought was dead, is alive and homeless.

A SHORT WALK AROUND THE PYRAMIDS & THROUGH THE WORLD OF ART
By Phillip M. Isaacson. New York: Knopf (1993) 120p. \$20.00
ISBN 0-679-81523-6

A well-organized introduction to the many forms art takes, from sculpture, painting, pottery, and photography to furniture and city shapes.

family fare

A. NONNY MOUSE WRITES AGAIN!

Poems selected by Jack Prelusky. Illustrated by Marjorie Priceman. New York: Knopf (1993) unpaginated. \$13.00 ISBN 0-679-83715-9

This delightful mixture of traditional and original verse is enhanced by the artist's jaunty pictures. A continuation of Poems of A. Nonny Mouse.

BROWN ANGELS: AN ALBUM OF PICTURES AND VERSE
(By) Walter D. Myers. (New York): HarperCollins (c1993) unpaginated. il.
\$15. ISBN 0-06-022917-9

A nostalgic glimpse of turn-of-the-century African-American children.

CHRISTMAS GIFTS: AN ANTHOLOGY OF CHRISTMAS POEMS, SONGS, AND STORIES

Written by and about African-Americans. Compiled by Charlemae Hill Rollins; illustrated by Ashley Bryan. With a new introduction by Dr. Augusta Baker. New York: Morrow (1993) 106p.
\$14.00 ISBN 0-688-11667-1

Ashley Bryan's stunning black-and-white linoleum prints enrich this anthology of African-American Christmas customs, traditions, poems, stories, and recipes.

FROM SEA TO SHINING SEA: A TREASURY OF AMERICAN FOLKLORE AND FOLK SONGS.

Illustrated by Eleven Caldecott Medal and Four Caldecott Honor Book Artists. Compiled by Amy L. Cohen. New York: Scholastic (1993) 399p. \$29.95 ISBN 0-590-42868-3

A fascinating compendium of Americana-stories, songs, legends, and traditions from the various cultures that have shaped the country from its beginnings.

MOOMINPAPPA AT SEA

(By) Tove Jansson. Translated by Kingsley Hart. New York: Farrar (1993,c1966) 224p. \$17.00 ISBN 0-374-35044-2

A tale that tells what befalls the Moomintrolls after they leave Moominvalley and go to begin their lives afresh in a lighthouse on an island.

PRAISE FOR THE SINGING: SONGS FOR CHILDREN

Collected by Madelaine Gill & Greg Pliska. Illustrated by Madelaine Gill; arrangements by Greg Pliska. Boston: Little, Brown (1993) 64p. \$18.95 ISBN 0-316-52627-4

An inviting collection of religious Americana, including African-American spirituals, Shaker and Jewish songs, and traditional melodies. All are arranged for singing.

LIFT EVERY VOICE AND SING

(By) James Weldon Johnson. Illustrations by Elizabeth Catlett. Introduction by Jim Haskins. New Yorker: Walker (1993) unpaginated. \$14.95 ISBN 0-8027-8250-7

A celebration of the African-American's long journey from slavery to liberty, in powerful linocuts and stirring words.

THE STORY OF THE CREATION: WORDS FROM GENESIS

(By) Jane Ray. New York: Dutton/Penguin (1993) unpaginated. \$16.00 ISBN 0-525-44946-9

Evocative, folk art paintings add to the pleasure of the verses selected from the King James version of the creation of the world. Available in Spanish (ISBN 0-525-45055-6).

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